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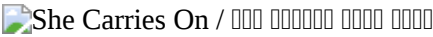


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Theme:
Indigeneity





Co-authored by Natalie Welch


Nestled in the Great Smoky Mountains of Western North Carolina is a tight-knit community of the the Eastern Band of Cherokee Indians. One of the tribes’ cultural traditions still practiced to this day is the game of stickball. In the year 2000, nearly 100 women: mothers, daughters, sisters, cousins, and friends, took the field to play and exercise the matriarchal spirit that the Cherokee were known for. This film tells the story of these women, how and why they played, and what the game means to them and their families, and the future of the Cherokee people. 36th MIDSOUTH EMMY® NOMINEE



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